

ALPHABETTI THEATRE IN PARTNERSHIP WITH NEWCASTLE UNIVERSITY PRESENTS

SUCKING EGGS

by Steve Byron

Directed by Karen Traynor

A kitchen sink drama about what it means to grow old.



Sucking Eggs

When: Tues 15th - Sat 26th June 2021 (excluding Sundays & Mondays)

Performance Time: 7:30pm plus a 1:00pm relaxed Saturday matinee

Live Audience: Socially distanced tickets will be available and will sell out fast, audience numbers vary depending on restrictions.

Online Audience: Every performance from Tues 22nd June will be live streamed.

Tickets: Pay What You Feel (booking essential)

Running Time: Approx. 70 mins

Age Rec: 16+

Access for live performances: Captioned Performance Wednesday 15th June. Audio

Described Performance Wednesday 22nd June.

All performances are wheelchair accessible. Relaxed performances are on Saturday matinee 19th and 26th June.

“Some days I just want to shout to the world that I am still here and I have something to say.”



A kitchen sink drama about what it means to grow old. Peter is in his late sixties and has accepted his ageing with grace. He is kept busy caring for his mother and his ever-growing obsessions with the “state” of the “bloody” world. His slightly younger sister Maggie, however, is kicking and spitting about getting old and determined to do so as disgracefully as possible. The siblings often nip and scratch but in times of trouble know that blood is thicker than tea.

Workshops

As part of the community engagement programme surrounding *Sucking Eggs*, Alphabetti Theatre are offering free creative workshops for community groups when they come to see *Sucking Eggs*. Workshops will be offered to community groups to be delivered online or in person, depending on the latest covid restrictions at that time.

During workshops participants will explore the themes of the show through critical conversation, creative writing, and drama activities. We will bring snippets of the play to deconstruct with the group and stimulate conversations surrounding the characters, their emotions, and their relationships, as well as looking more broadly at the topic of ageing and caring. These conversations will then fuel the groups own creative exploration of the themes. We will guide the group through a series of creative writing and drama exercises which will provide a space for them to share their own perspectives around ageing and caring in a creative way. This might be in the form of a poem, a piece of dialogue between two characters or a short story. Towards the end of the workshop participants will have the opportunity to share their pieces to the rest of the group. On the participants permission, we would hope to share these pieces of creative work to further add to the conversation around ageing surrounding the *Sucking Eggs* project.

The workshop can be delivered either before or after your visit to the theatre or you can embed it into your experience by coming to see the show (in person or online) and then engaging in the workshop afterwards. We want to make sure we can be flexible so to fit around your schedules. Our community engagement coordinator will work with you closely to find the best time and date for you.

Workshop details:

Workshop lead: Liv Hunt, Community Engagement Coordinator or one of our associate artists.

Dates: This will be decided with the community groups depending on their and the community engagement coordinators availability.

Time: 1 – 1.5 hours

How much will this cost?



**PAY WHAT
YOU FEEL**

We believe that great theatre should be for everyone, not just those who can afford it. Which is why ALL shows at our theatre are Pay What You Feel.

What does Pay What You Feel mean?

Pay What You Feel means that you decide how much you want to contribute when you come and see a show. When coming as an individual to see a show, this usually happens afterwards where you can donate depending on how much you think the show was worth/how much you can afford. But we understand that we need to take a different approach with community groups so to make it as smooth and easy as possible for you when you visit us. So, before coming along to the theatre we will liaise with you to agree upon the amount that you would like to pay through Pay What You Feel for the show and workshop. Once we have come to an agreed amount we will invoice after your visit.

Who is Alphabetti Theatre?

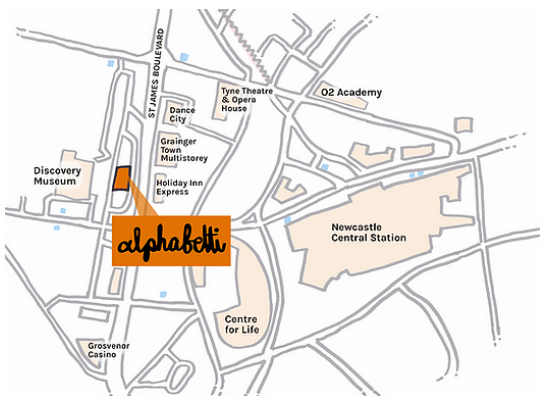
Alphabetti Theatre is an award-winning artist led theatre in the heart of Newcastle's city centre.

It is a space to experiment, evolve and discover excellence for artists and audience. We programme, produce and create high quality work across the performing arts working with both emerging and established artists.

Our ethos is that great art should be for everybody not just those who can afford it. We strive to develop a venue that is socio-economically accessible and welcome to all and embedded within the community.

Our approach is to build long-lasting partnerships with communities in the local area and find out what needs they have from their local theatre so we can do our best to meet them. We have collaborated with many community partners to develop high quality projects and events that have engaged new audiences with arts experiences.

For more information head over to our website - www.alphabettitheatre.co.uk



Thank you!

If you are interested in booking on to the Sucking Eggs experience for your community group then please get in contact with Liv Hunt at community@alphabettitheatre.co.uk to discuss in more detail.

